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SALE NUMBER 4149
EXHIBITION DAILY FROM JANUARY 19
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

VALUABLE PAINTINGS

Including

A GILBERT STUART *WASHINGTON*

And Characteristic Works by Inness · Carlsen · Murphy
Crane · Moran · Lawson · Sully · Waldo · Peale
Hoppner · Reynolds · Gérôme · Harpignies · Henner · Ziem
Fontana · Bol AND OTHER ARTISTS

Property of the Estate of the Late

JOHN J. CAMPBELL

NEW YORK

Sold by Order of the Executors

JOHN J. CAMPBELL, JR. · RONALD K. BROWN · MARIE SINCLAIRE

Together with Paintings from Other Collections

Public Sale: January 25, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
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TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

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[5]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Evening Session

Friday, January 25, 1935, at 8:15

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Catalogue Numbers 1 to 101 Inclusive

ARNOLDO TAMBURINI

ITALIAN: 1843-

1. *IN THE WINE CELLAR*

A monk in white skullcap and habit making his way from the cellar, carrying a basket filled with wine bottles over one arm, a lantern in the other hand. Signed at lower right, A. TAMBURINI.

40

Panel: Height, 11 *inches; width,* 7¾ *inches*

Property of a New York Private Collector

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

2. *RED TREES*

A cluster of trees in flaming orange foliage encroaches upon a low white house nestled at the left. Signed at lower left, J. FRANCIS MURPHY, and dated 1920.

95

Height, 8¼ *inches; length,* 10¾ *inches*

From E. and A. Milch, Inc., New York

Property of the Estate of the late John J. Campbell

CHARLES MICHEL-ANGE CHALLES

FRENCH: 1718-1778

35

3. *LA TOILETTE*

A lady in a brown bodice and blue taffetas skirt, with yellow scarf, is seated before her boudoir mirror, trying on a new straw bonnet.

Height, 10¼ *inches; width,* 8½ *inches*

BRUCE CRANE, N.A.

AMERICAN: 1857-

4. *SUNNY AUTUMN MORNING*

Luminous morning light upon a rock-strewn field cut by a meandering rivulet; at the right, sparse saplings with golden foliage rise before a hazy horizon. Signed at lower left, BRUCE CRANE, N.A., and dated on back of panel 1926.

120

Panel: Height, 9 inches; length, 12¼ inches

From E. and A. Milch, Inc., New York

Property of the Estate of the late John J. Campbell

MAX GAISSER

BAVARIAN: *b.* 1857

5. *THE CUP THAT CHEERS*

Tavern interior lighted by a window at the right, before which a cavalier in a green doublet stands offering a glass of wine to a bemused young girl, in a scarlet dress and white apron, seated before a paneled wall beside a small table. Signed at lower right, M. GAISSER, and dated '82.

35

Panel: Height, 12½ inches; width, 9¼ inches

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

6. *HAY BARRACKS, NEW JERSEY*

Sheltered haystacks border a foreground field, before a curtain of trees and a small white farmhouse appearing at the left. Signed at lower left, J. FRANCIS MURPHY, and dated '77.

75

Height, 7½ inches; length, 12¼ inches

Collection of J. Francis Murphy, American Art Association, 1926

Property of the Estate of the late John J. Campbell

FREDERICK YATES HURLSTONE

BRITISH: 1800-1869

7. *THE GLEANER AND THE WATER CARRIER TWO PAINTINGS*

One depicting a barefooted young girl in dark red and white, holding a sheaf of wheat upon her head, in the foreground of a hayfield; the other, a girl in saffron apron and blue skirt bending over a jug beside a stone well, before an expanse of blue sky. Both signed at lower right, F. Y. HURLSTONE.

70

Height, 21 inches; width, 15½ inches

[NUMBER 8]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

8. *THE LONE TREE*

Beyond a field of fresh greens is a cluster of houses, and the side of a reddish brown hill; dominating the right foreground is the slim trunk of a tree with a bending bough of foliage. Signed at lower left, J. FRANCIS MURPHY, *Arkville.*

220

Height, 11 *inches; length,* 15½ *inches*

Collection of J. Francis Murphy, American Art Association, 1926

Property of the Estate of the late John J. Campbell

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

9. *THE TOURNAMENT*

A tilting combat between two knights in armor mounted upon steeds caparisoned in white and rose, with a lance-bearer standing in the right foreground; spectators are gathered before a stone wall at the left and before a palace, some crowded upon a balcony. Signed at lower left, N. DIAZ.

140

Height, 14½ *inches; length,* 20½ *inches*

Painted in 1830

ANTOINE VOLLON

FRENCH: 1833-1900

10. *LE TREPORT*

A coast town, nestled beside an expanse of blue sea, is partially concealed by a grassy slope rising into the foreground; at the right, the tower of a church dominates the clustered roofs. Signed at lower right, A. VOLLON, *Treport.*

100

Height, 11 *inches; length,* 16 *inches*

From Boussod Valadon et Cie., Paris

Property of the Estate of the late John J. Campbell

LEON FRANÇOIS DULUARD

FRENCH: XIX-XX CENTURY

11. *AT THE CASEMENT*

Renaissance interior with a closed casement window at the left, before which stands a cavalier in gray doublet with blue sleeves, white ruff and wide black hat. Signed at lower right, L. DULUARD.

40

Panel: Height, 18 *inches; width,* 14¾ *inches*

Property of a New York Private Collector

JULES ADOLPHE GRISON

FRENCH: 1845-

12. *THE VISITOR*

Seated before an open casement window is an old man, his hat and gloves upon a table, his finger raised in admonition to a young woman seated opposite him, with her guitar and music book dropped upon the floor beside her. Signed at lower left, GRISON.

110

Height, 13¾ *inches; width,* 11 *inches*

From Reichard & Co., New York

Collection of Lillie G. Phoenix, American Art Association, 1925

Property of the Estate of the late John J. Campbell

[NUMBER 13]

D. RIDGWAY KNIGHT

AMERICAN: 1845-1924

13. *AT POISSY: "YOUR HEALTH"*

Depicting a young Normandy peasant girl standing in a colorful bed of poppies, raising a canteen to her lips while she looks toward the observer; in the background is an open gateway, before a distant view of a river and the spires of a town. Signed at lower left, RIDGWAY KNIGHT, *Paris.*

400 -

Height, 21¾ *inches; width,* 18 *inches*

Collection of Dr. Leslie D. Ward, American Art Association, 1911

Property of the Estate of the late John J. Campbell

[See illustration]

M. G. WYWIORSKI

POLISH: XIX CENTURY

14. *THE FORESTER*

A forester in a fur hat, mounted upon a brown horse and accompanied by a hound, before a snow-covered plain broken by low shrubs in the background. Signed at lower right, M. G. WYWIORSKI, and dated '80.

110

Panel: Height, 18¼ *inches; width,* 14½ *inches*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

15. *PROMISE OF RAIN*

Nimbus clouds darkening a landscape of grassy fields, with a white cottage appearing behind shrubs at the right lighted by a penetrating ray of sunlight.

85

Height, 12½ *inches; length,* 17 *inches*

Property of the Estate of the late John J. Campbell

HANS MAKART

AUSTRIAN: 1840-1884

16. *LEDA AND THE SWAN*

Nude figure of a woman with long flowing hair, reclining upon a white drapery with Zeus in the form of a swan at her side; her feet are dipped in a stream flowing toward an open vista past a wooded bank at the right. Signed at lower right, H. MAKART.

130

Height, 15 *inches; length,* 18¼ *inches*

ALFRED STEVENS

BELGIAN: 1828-1906

17. *CHANNEL RACE*

Two sloops are crossing the foreground of a choppy sea reflecting the clear turquoise sky; other vessels dot the background. Signed at lower left, A. STEVENS.

80

Panel: Height, 16 *inches; width,* 12¾ *inches*

Collection of L. Kronberg, American Art Association, 1919

Collection of Mary A. Heney, American Art Association, 1933

Property of the Estate of the late John J. Campbell

[NUMBER 18]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

18. *NATURAL BRIDGE, ETRETAT*

A setting sun viewed beyond the natural rock archway extending into the sea at Etretat; upon the foreground beach are two figures looking out to sea. Signed at lower left, G. INNESS.

Height, 18 *inches; length,* 26 *inches*

George Inness Sale, New York, 1904

[See illustration]

JAN VON CHELMINSKI

POLISH: 1851-1925

19. *POINTING THE WAY*

Murat and his officers, mounted and escorted by a detachment of cavalry, are advancing along a road in the Tyrol, the Marshal stopping to ask a peasant the way. Signed at lower right, JAN V. CHELMINSKI.

100

Cradled Panel: Height, 11¾ *inches; length,* 17 *inches*

Property of the Estate of the late John J. Campbell

ANGELICA KAUFFMANN, R.A.

BRITISH: 1741-1807

20. *BASSANIO AND PORTIA ('MERCHANT OF VENICE' ACT III, SCENE* 2)

A tesselated stone interior with the figure of Portia robed in white and attended by maidens, descending a staircase beneath a red drapery to receive Bassanio and his companions. Signed on pedestal at right, ANGA. KAUFFMANN, *pinx.* and dated 1794.

50

Panel: Height, 18½ *inches; length,* 24 *inches*

Collection of Samuel Wetmore

Collection of Maj. William Boerum Wetmore, New York

BRUCE CRANE, N.A.

AMERICAN: 1857-

21. *ROBES OF FROST*

The trunk of a dead tree rises beside a pile of wood in a frost-covered field bisected by a winding rivulet; saplings fade into a background of blue mist. Signed at lower right, BRUCE CRANE, N.A.

180

Cradled Panel: Height, 12 *inches; length,* 16 *inches*

Salmagundi Club Exhibition, New York

Property of the Estate of the late John J. Campbell

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

22. *A CLOSE POINT*

Two sporting dogs stand in the long grass in a point, scarcely three feet away from a group of three partridges in the right foreground. Signed at lower left, A. F. TAIT, and dated N. Y., '79, and on back of canvas.

350

Height, 14 *inches; length,* 22 *inches*

Property of a New York Private Collector

[NUMBER 23]

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

23. *WORLD'S FAIR: CHICAGO*
Late afternoon view of the buildings of the Fair, beyond a stretch of the lake with figures in a boat rowing upon the glistening surface. Signed at lower left, T. MORAN, and dated 1894.
Watercolor: Height, 18¼ *inches; length,* 28½ *inches*

[See illustration]

FELIX ZIEM

French: 1821-1911

24. *TWILIGHT LANDSCAPE*

Pale sky lighted by the rays of a fading sunset, above a body of water crossing the foreground and reflecting the tropical trees and domed Moroccan houses upon the farther shore. Signed at lower right, Ziem.

175

Panel: Height, 14½ *inches; length,* 25 *inches*

ETIENNE PROSPER BERNE-BELLECOUR

French: 1838-1910

25. *THE OUTPOST*

Standing figure of a French dragoon, in plumed helmet, blue tunic, and red breeches, leaning upon his rifle; background of farmlands with hay-ricks. Signed at lower left, E. Berne-bellecour.

100

Cradled Panel: Height, 15 *inches; width,* 10½ *inches*

Collection of Howard Reifsnyder, American Art Association, 1929

Property of the Estate of the late John J. Campbell

CAESAR AUGUSTUS DETTI

Italian: XIX Century

26. *THE MUSICIAN*

Seated figure of a young man in seventeenth century costume, before a wall hung with a tapestry; he holds a mandolin upon his left knee, an open music book resting upon a chest beside him. Signed at lower left, C. Detti, *Paris,* '89.

135

Height, 22 *inches; width,* 15¼ *inches*

J. FRANCIS MURPHY, N.A.

American: 1853-1921

27. *SUNDOWN*

Depicting a narrow stream flowing from the foreground toward a slender fence and two trees surrounded by polled stumps; in the background are undulating cultivated fields. Signed at lower left, J. Francis Murphy.

75

Height, 16 *inches; length,* 24 *inches*

[NUMBER 28]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

28. *SEACOAST, CAPE COD*

Grassy dunes border the blue arm of an inlet receding into the distance beneath a cloudy sky; huts are scattered throughout the barren land, cut up in the foreground by rude fences. Signed at lower left, E. LAWSON.

Height, 25 *inches; length,* 30 *inches*

Purchased from the artist

Collection of John Quinn, American Art Association, 1927

Property of the Estate of the late John J. Campbell

[See illustration]

L. ASTON KNIGHT

AMERICAN: 1873-

29. *OLGA*

A Normandy peasant girl, carrying a mauve cloak over her shoulder, is seen strolling upon a flowering terrace overlooking the wide bend of a river before undulating green countryside.

210

Height, 32 *inches; width,* 25¾ *inches*

Property of the Estate of the late John J. Campbell

ANTONIO GISBERT

SPANISH: CONTEMPORARY

30. *THE LANDING OF THE PURITANS IN NORTH AMERICA*

A group of men and women in attitudes of prayer surround a preacher in black robes standing with his arms extended heavenwards; in the background the *Mayflower* rides the blue open seas. Signed at lower left, A. GISBERT.

230

Panel: Height, 25 *inches; length,* 36 *inches*

Recorded in *Cyclopedia of Painters and Paintings,* 1887, Vol. II, p. 149

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828-1901

31. *RIVER LANDSCAPE WITH CATTLE*

Depicting cattle wading along the shores of a shallow stream bordered by tall locust trees and crossed in the middle distance by an arched bridge. Signed at lower left, JAMES M. HART, and dated 1881.

100

Height, 20 *inches; width,* 16 *inches*

Collection of Mrs. Joseph B. Bloomingdale, American Art Association, 1928

Exhibited at the Metropolitan Museum of Art, New York

Property of the Estate of the late John J. Campbell

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

32. *PORTRAIT OF A GIRL IN A STRIPED DRESS*

Bust-length figure of a girl with soft brown hair, her head turned in profile to the left; she wears a flowered and striped pink and white frock with a white fichu. Signed at the left, G. JACQUET.

125

Height, 22¼ *inches; width,* 18½ *inches*

From Arnold and Tripp, Paris

[NUMBER 33]

DOMINGO MUNOZ Y CUESTA

SPANISH: XIX CENTURY

33. *THE PENINSULAR WAR: LANNES QUESTIONING PRISONERS*

Standing at the side of a roadway winding through a wintry wood of slender trees, is the figure of Marshal Lannes near a campfire, surrounded by his aides and questioning a band of musicians taken prisoner. Signed at lower right, DOMINGO MUNOZ Y CUESTA, *Paris*.

350-

Height, 24½ inches; length, 39½ inches

[See illustration]

[NUMBER 34]

JAN VON CHELMINSKI

POLISH: 1851-1925

34. *NAPOLEON CAMPAIGNING IN RUSSIA*

A snow-covered hill, with the figures of Napoleon and seven mounted aides silhouetted near the crown of the rise at the right, and looking across a curtain of leafless underbrush towards the sunset. A marshal, followed by two aides, is galloping down the hill into the left foreground. Signed at lower right, JAN V. CHELMINSKI.

250

Height, 29½ *inches; length,* 40 *inches*

From M. Knoedler & Co., New York

Property of a New York Private Collector

[See illustration]

HERMANN KOEKKOEK

DUTCH: 1815-1882

35. *MARINE*

Choppy waters of the mouth of a broad river, with land visible at the left, and a jetty in the left foreground; fishing boats ply the water, beneath a cumulus sky. Signed at lower right, H. KOEKKOEK, and dated 1850.

55

Cradled panel: Height, 14½ *inches; length,* 22¼ *inches*

Property of the Estate of the late John J. Campbell

JAMES GALE TYLER

AMERICAN: 1855-1931

36. *A BREEZY DAY*

A ship, observed on the port bow, is running to the left in a choppy green sea, before a cloudy expanse of sky. Signed at lower left, JAMES G. TYLER.

170

Height, 25 *inches; width,* 20 *inches*

GEORGES MICHEL

FRENCH: 1763-1843

37. *LANDSCAPE WITH FIGURES*

Depicting figures and cattle between two thatch-roofed cottages and a road skirting sandy cliffs at the right; above, a storm cloud floats over the grassy-topped cliffs.

110

Height, 25 *inches; length,* 31 *inches*

Property of the Estate of the late John J. Campbell

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

38. *SACRED GROVE, CAMPAGNA*

Cloud-streaked evening sky above a flat expanse of grassy meadows bordered by low hills in the distance; near the observer a man with cattle ascends a slope, while a man with two oxen is plowing in the shallow valley. Signed at lower left, G. INNESS.

275

Height, 20 *inches; length,* 30 *inches*

George Inness Sale, New York, 1904

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883-

39. *FIFTH AVENUE AT MADISON SQUARE: WASHINGTON'S BIRTHDAY*

View of Fifth Avenue looking north, blurred by falling snow, with pedestrians and traffic travelling through the snow in the foreground. Signed at lower left, GUY WIGGINS, and dated on back of canvas, 1927.

230

Height, 24 *inches; width,* 20 *inches*

Property of the Estate of the late John J. Campbell

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

40. *HARBOR BY MOONLIGHT*

A full moon, appearing beneath drifting clouds, lights an inlet with fishing sloops moored to the near shore and two fishermen in a skiff offshore at the right; a building looms upon the farther side. Signed at lower right, E. BOUDIN, and dated '73.

120

Height, 12¾ *inches; length,* 18 *inches*

Property of the Estate of the late John J. Campbell

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

41. *LE PRINTEMPS*

Waist-length portrait of a brown-haired young girl in a low cut pink dress, seated upon a garden bench, gazing at a white rose. Signed at left, G. JACQUET.

150

Height, 24¼ *inches; width,* 20 *inches*

From Edward Brandus, New York

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

42. *A DREAM OF VENICE*

Fanciful view of a Venetian canal, with figures upon a quay in the left foreground, and gondolas plying the blue-green water before a domed church and palace façades. Signed at lower right, ELLIOTT DAINGERFIELD.

90

Height, 30 *inches; length,* 36 *inches*

[NUMBER 43]

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

43. *MISTS AND RAINBOW*

The arc of a rainbow curving beyond the dim outlines of the green height of the Falls, dropping to the river obscured below by mists of foam. Signed at lower left, EMIL CARLSEN.

Height, 39 *inches; length,* 45 *inches*

150 From the Ferargil Galleries, New York

From the Corcoran Gallery of Art, Washington, D. C., 1916

Collection of S. C. Clarke, American Art Association, 1928

[See illustration]

ALFRED WIERUSZ-KOWALSKI

POLISH: *b.* 1849

44. *SLEIGHING*

Numerous sleighs with passengers attended by mounted figures are galloping from a *château* seen in the left distance, two ladies crossing the snow-covered foreground in a sleigh drawn by four horses abreast. Signed at lower right, ALFRED WIERUSZ KOWALSKI.

350

Panel: Height, 17½ *inches; length,* 25½ *inches*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

45. *SHADOWS*

View of a grassy plot, bordered in the middle distance by the smoking chimneys of a manufacturing town; the broad shadow of a tree falls across the foreground. Signed at lower left, WM. M. CHASE.

50

Height, 19½ *inches; length,* 24¼ *inches*

Property of the Estate of the late John J. Campbell

WARREN B. DAVIS

AMERICAN: 1865-1928

46. *FOREST NYMPH*

Nude standing figure of an auburn-haired girl, her back to the observer, dropping her green draperies upon a rock; background of dark trees with an aperture showing the evening sky. Signed at lower right, WARREN DAVIS, and dated 1918.

125

Height, 28 *inches; width,* 22 *inches*

Property of a New York Private Collector

ERNEST LAWSON, N.A.

AMERICAN: 1873-

47. *SUMMER*

A broad stream flowing into the left foreground reflects a small red-roofed house upon the farther bank, standing before a wood of tall trees in green foliage. Signed at lower left, E. LAWSON.

130

Height, 20 *inches; length,* 24 *inches*

Property of the Estate of the late John J. Campbell

[NUMBER 48]

BRUCE CRANE, N.A.

AMERICAN: 1857-

48. *THAWING WEATHER*

Brown earth rising to a hill in the middle distance, with scattered clusters of bare saplings; the ground patched with melting snow, a half frozen pool thawing in the right foreground. Signed at lower right, BRUCE CRANE, N.A.

-50-

Height, 30 inches; length, 36 inches

Collection of E. A. Gurnee, American Art Association, 1917

Property of a New York Private Collector

[See illustration]

LUIS ALVAREZ

SPANISH: *fl.* 1880

49. *THE FLOWER SHOP*

Beneath a huge blue vase overflowing with blossoms are seated two ladies, one purchasing from two girls behind a counter at the right, the other with a gentleman who points to a floral arrangement shown them by a girl in striped costume kneeling at the left. Signed at lower right, L. ALVAREZ, *Roma*, and dated 1880.

350

Height, 22½ *inches; length,* 41½ *inches*

Recorded in *Cyclopedia of Painters and Paintings*, 1887, Vol. I, p. 33

JAN VON CHELMINSKI

POLISH: 1851-1925

50. *THE SLEIGH RIDE*

Snow-covered fields extending to a distant horizon of low trees and a sunset at the left; a procession of three sleighs with gay occupants, attended by mounted grooms, progresses along a roadway leading from a palace into the foreground. Signed at lower left, JAN CHELMINSKI, and dated 1884.

275

Height, 27¾ *inches; length,* 41¼ *inches*

ADOLPHE ALEXANDRE LESREL

FRENCH: 1839-

51. *A GAME OF CHESS*

A seventeenth century interior lighted by a casement at the left, before which is a table covered with a gold brocade cloth. Two richly dressed cavaliers are seated playing chess, watched by four others. Signed at lower left, A. A. LESREL, and dated 1900.

475

Cradled panel: Height, 22 *inches; length,* 26 *inches*

From M. Knoedler & Co., New York

Property of a New York Private Collector

GIOVANNI PIAZZETTA

ITALIAN: 1683-1754

52. *SWORD AND FLUTE*

A man in a green-lined brown cloak and brown fur cap leans on the hilt of his sword; at his left shoulder is a chubby youth playing a flute; green background.

60

Height, 22¼ *inches; width,* 16½ *inches*

GEORGES MICHEL

FRENCH: 1763-1843

53. *LANDSCAPE BEFORE A STORM*

Two figures walking along a roadway which winds about a knoll in the left foreground overgrown with trees; before them is a church and surrounding houses obscuring a sunlit expanse of fields threatened by an approaching rain cloud.

160-

Height, 29¼ *inches; length,* 36¾ *inches*

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883-

54. *MARBLEHEAD YACHT RACES, 1913*

A great fleet of yachts under sail towards the right, with spectators in motorboats; a double ledge of rock projects into the left foreground. Hazy pale sea and sky. Signed at lower right, GUY C. WIGGINS.

110-

Height, 34 *inches; length,* 40 *inches*

Property of a New York Private Collector

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

55. *SUNSET: MISTS OF SHADOWS*

Cloudy sky above a mountainous landscape with pine trees enclosing the right foreground; the clouds part to disclose the ball of an orange sun suspended above mountain tops. Signed at lower centre, ELLIOTT DAINGERFIELD, and dated on back of canvas 1905.

125-

Height, 30 *inches; length,* 36 *inches*

One Hundred and Fifty Years of American Painting, Brooks Memorial Art Gallery, Memphis, Tenn., 1934

Exhibition of Important American and English Paintings, 1790-1910, High Museum of Art, Atlanta, Ga., 1934

Recorded and illustrated in F. F. Sherman, *Landscape and Figure Painters of America,* p. 55 and illus. p. 56

Illustrated in *The Art Digest,* April, 1934, p. 11

[NUMBER 56]

SAMUEL LOVETT WALDO

AMERICAN: 1783-1861

56. *PHILEMON HALSTEAD, OF RYE AND NEW ROCHELLE, N. Y.*

Waist-length seated figure of a gentleman in a black coat with brass buttons and white lawn stock, his ruddy face framed by brown side whiskers; before a column with foliage at the left.

525-

Height, 30 inches; width, 25 inches

Philemon Halstead (1778-1857) married in 1805 Deborah Davenport. The portraits were painted in 1810, the fifth anniversary of their marriage; and descended through James D. Halstead and Augustus M. Halstead to the nephew of the latter, John H. Edgette, great-grandson of the sitters.

Property of a New Jersey Private Collector

[See illustration]

[NUMBER 57]

SAMUEL LOVETT WALDO

AMERICAN: 1783-1861

57. *MRS. PHILEMON HALSTEAD*
(*Née DEBORAH DAVENPORT*)
Waist-length portrait to half-right of a lady with brown ringlets, wearing a chocolate brown dress with white lace ruff, and seated in a red armchair; a rose drapery at upper right.

Height, 30 *inches; width,* 25 *inches*

Deborah Davenport, daughter of the Davenports of New Rochelle, after whom 'Davenport's Neck" was named. See note to preceding.

Property of a New Jersey Private Collector

[See illustration]

[NUMBER 58]

THOMAS SULLY

AMERICAN: 1783-1872

58. *MRS. PHINEAS JENKS (Née AMELIA SNYDER)*

Waist-length figure to half-left of a young woman with fair hair dressed with a curl falling upon a black scarf covering her shoulders; she wears a white *décolleté* gown, her right arm thrown across her lap.

Height, 26¾ *inches; width,* 21¾ *inches*

200

Amelia Snyder (1791-1859), the daughter of Simon Snyder, Governor of Pennsylvania, and Elizabeth Michael, daughter of Eberhard Michael of Lancaster, Pa., married in 1820 Dr. Phineas Jenks of Newtown, Pa. (1781-1851), first President of Bucks Co. Medical Association, and a member of the State Legislature, 1815-19.

Collection of George A. Jenks (b. 1829), son of the sitter

Recorded in Biddle and Fielding, *The Life and Works of Thomas Sully,* 1921, No. 1632

[See illustration]

[NUMBER 59]

AMERICAN SCHOOL

DATED 1865

59. *ABRAHAM LINCOLN*

Bust-length figure to half-right of the bearded patriot in black coat and flat tie, the strongly modeled head seen before a wall opening to disclose a view of the Capitol at the right. Signed at left with monogram WD, and dated '65.

Oval: Height, 20 *inches; width,* 15 *inches*

[See illustration]

H. VANDERMYNE

British: XVIII Century

60. *MRS. MILLS*

Seen at half-length within a painted oval before a background of dark grayish blue sky; turned to half-right and wearing a peacock blue *decolleté* gown and cloth-of-gold cloak edged with green silk. Signed at lower right, H. Vandermyne. *Height,* 29¾ *inches; width,* 25 *inches*

125

Recorded in the *Autobiography of Mrs. Delany,* p. 120

GERRIT VAN HONTHORST

Dutch: 1590-1656

61. *COMMEDIA DELL 'ARTE*

Interior with a row of vessels on the mantlepiece, and a boudoir table with a mirror at the left; before it is seated a lady, attended by a maid, watching the antics of a Harlequin by the light of a boy's *flambeau,* a manservant behind them at the right.

50

Height, 21½ *inches; length,* 25 *inches*

JAN VAN GOYEN

Dutch: 1596-1665

62. *DUTCH FISHING FLEET STANDING OFFSHORE*

The beach in the foreground is animated with fishermen sitting about on logs and boulders, busy with the proceeds of their catch. At the left are trawlers near a dock, and numerous sailing vessels are seen in the offing. The sky is massed with gray and creamy clouds, through which appear glimpses of blue sky. Signed on a windlass in the foreground with the monogram VG, and dated 1644.

400

Cradled panel: Height, 28 *inches; length,* 40½ *inches*

Collection of M. Hogenberg, Holland

Collection of Lady Chandos Pole, Todenham House, Gloucester

Collection of S. Hope-Johnston, American Art Association, 1924

[NUMBER 63]

LAVINIA FONTANA

ITALIAN: 1552-1602

63. *PORTRAIT OF A LADY*

Half-length figure to half-right of a fair-haired young woman richly garbed in a jeweled black gown with slashed puffs at the shoulders and long white sleeves; her left hand is carried to her waist, and in her right she holds a handkerchief. Gray green background.

Height, 41¾ *inches; width,* 32¼ *inches*

600-

With a MS. certificate by Dr. W. R. Valentiner, dated New York, Oct. 20, '34, in which he writes: "This painting comes from the Holford collection and is described in the sales catalogue under No. 55 as the work of *Lavinia Fontana.*" And with a MS. authentication by Dr. Tancred Borenius, dated London, Aug., 1927, both of which will be given to the purchaser.

[See illustration]

CORNELIS JANSSENS

FLEMISH: 1590-1662

64. *PALACE INTERIOR WITH FIGURES*

A raftered hall lighted from high windows at the left, with two men talking across a table, and the figures of two ladies in black listening to the music of a lute played by a gallant seated on the other end of the table.

100

Panel: Height, 20½ *inches; length,* 27½ *inches*

SIR GODFREY KNELLER

BRITISH: 1646-1723

65. *SARAH NEWTON BATE*

Three-quarter-length figure of a young woman in a blue satin gown, seated upon a garden wall, with both hands resting upon an orange-red velvet scarf draped across her left knee.

200

Height, 50 *inches; width,* 40 *inches*

Sarah Newton was the daughter of Mr. Newton of Staffordshire, and the wife of Richard Bate, Esq.

PIETER JANSZ QUAST

DUTCH: 1606-1647

66. *BEGGARS IN A CHURCH*

Interior of a church, above a flight of steps at the left a gentleman in cape and high boots overlooking a group of beggars and cripples; a woman with her child reclining in the centre foreground, and a man in a red cloak sleeping at the left. Signed at left with initials J. Q.

250

Panel: Height, 24¾ *inches; width,* 18½ *inches*

Dr. W. R. Valentiner, in a MS. certificate dated New York, Oct. 20, '34, which will be given to the purchaser, writes: "A characteristic interesting work by *Pieter Quast* . . . the Amsterdam follower of Brouwer, who became teacher of Prince William of Orange . . ."

[NUMBER 67]

FERDINAND BOL

DUTCH: 1611-1681

67. *DIANA*

Half-length figure to half-left of the goddess, wearing a laced saffron corsage and white chemisette slipped from her left shoulder, and holding about her a gray-green scarf; she carries a bow and a quiver of arrows, and at the left, looking towards her, is a hound; background of evening sky. Signed upon bow, F. BOL.

Height, 42 *inches; width,* 31¾ *inches*

425

Dr. W. R. Valentiner, in a MS. certificate, dated N. Y., June 3, 1932, which will be given to the purchaser, writes: "A characteristic work by *Ferdinand Bol* representing Diana, executed in his later period, in good condition and signed."

[See illustration]

WILLIAM HOGARTH

British: 1697-1764

68. *PORTRAIT OF A GENTLEMAN*

125 Waist-length portrait within a painted oval of a young gentleman with powdered hair, wearing a rose vest edged with silver lace, and an aubergine coat.

Height, 31 *inches; width,* 26 *inches*

SIR GEORGE CHALMERS

Scottish: *c.* 1730-1791

69. *DOROTHY EVERSFIELD*

170 Waist-length figure to half-left, dressed in a white satin gown trimmed with blue bowknots and a blue scarf, with a pink rose worn at her bosom; brown background. Signed at lower left, Chalmers Equr. Barot., *pinxt, and dated* 1765.

Height, 27 *inches; width,* 22 *inches*

WILLIAM DOBSON

British: 1610-1646

70. *PORTRAIT OF CHARLES I*

Portrayed at bust length to half-right before a dark background, within a painted oval frame, is the figure of the monarch with brown vandyke

80 beard, wearing armor with the blue sash of the Garter.

Height, 29¾ *inches; width,* 24¾ *inches*

SIR NATHANIEL DANCE, R.A.

British: 1734-1811

71. *EARL OF ORMONDE*

A young man seen at waist-length to half-right, holding with his left hand an open book by Vauban; he wears a powdered tie-wig and scarlet uniform, with shoulder knot and green and gold facings.

Height, 30 *inches; width,* 25 *inches*

350

John, Earl of Ormonde (1740-1795), M.P. for Gowran, 1776-9, and for Kilkenny, 1790-1, when his claim to the Peerage was acknowledged by the Irish House of Lords; married Feb. 14, 1769, Lady Frances Wandesforde, daughter and sole heir of John, Earl of Wandesforde; and succeeded his father as 17th Earl of Ormonde in June, 1783.

Collection of the Marquis of Downshire, Hillsborough Castle, Co. Down, Ireland

[NUMBER 72]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

72. *MR. BARRINGTON*

Bust-length figure, facing the observer and glancing to the left, of a divine in black cassock and white bands, his full face framed by a white wig; neutral brown background.

Height, 24 *inches; width,* 20 *inches*

Painted about 1760

With a MS. certificate by Mr. W. Roberts, which will be given to the purchaser. Reynolds painted a number of distinguished members of the Barrington family; *cf.* Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.,* 1901, *passim.*

[See illustration]

GILBERT STUART

AMERICAN: 1755-1828

73. *GEORGE WASHINGTON*

Portrayed at bust length to half-left before a light brown background; wearing a white tie-wig, and a black coat and white stock with lace jabot.

Cradled panel: Height, 28 *inches; width,* 23¼ *inches*

Mr. Albert Rosenthal, in a letter dated Phila., Sept. 30, 1932, writes of the portrait: "While evidently it is of the 'Athenaeum type' it seems to me to be more dignified in the pose than the Athenaeum portrait in the Boston Museum. . . . Charles Henry Hart, the best known Stuart authority of his time, discussed the portrait with me in my studio and agreed with me that it was a Stuart." Mantle Fielding, in *Gilbert Stuart's Portraits of Washington,* 1923, p. 219, describes the portrait as having been "owned in Philadelphia for many years; it is said to have been for some time in the possession of Marshal Grouchy, who was a friend of Joseph Bonaparte. It was sold later in an auction with considerable property belonging to the family of Joseph Ingersoll; it was acquired by Frank E. Marshall, a dealer and collector of Philadelphia . . ." It was purchased from his estate by the present owner.

1400-

Collection of Joseph R. Ingersoll, Philadelphia

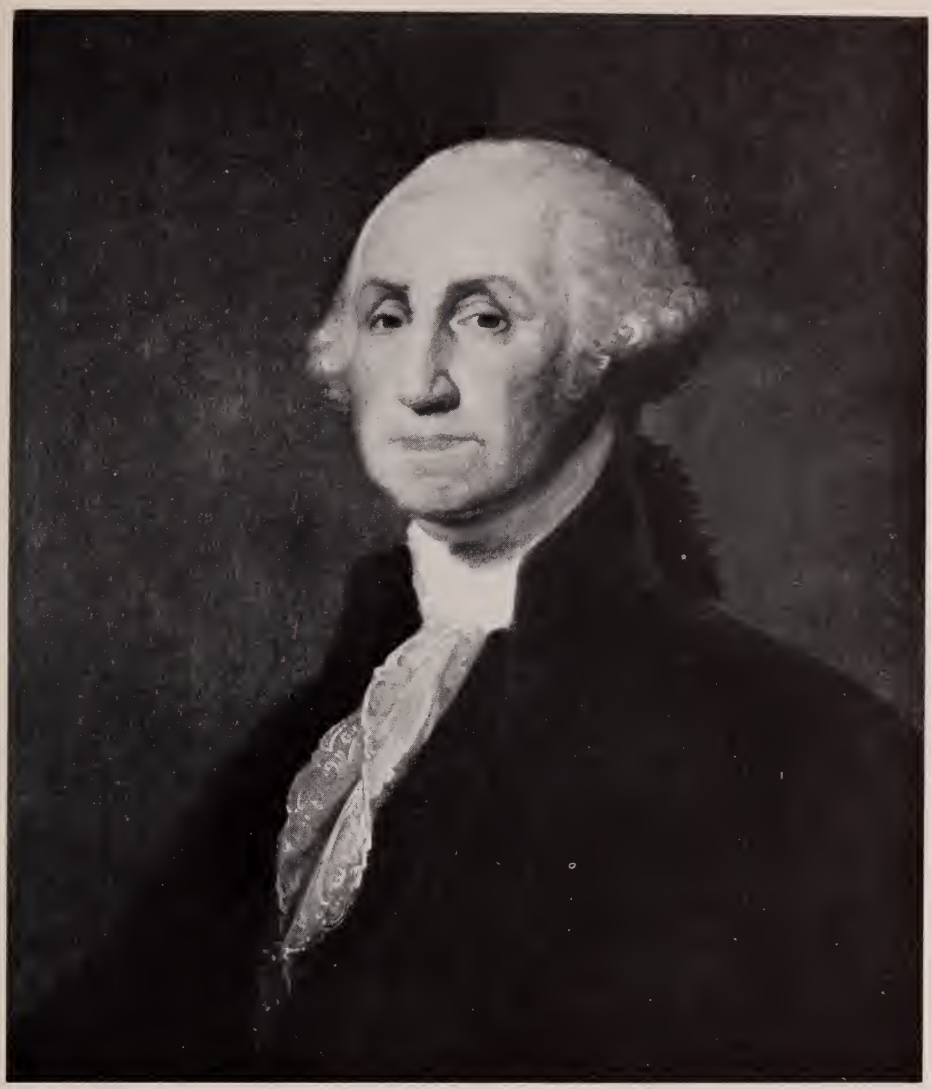
Collection of Frank Evans Marshall, Philadelphia

Recorded in Mantle Fielding, *Gilbert Stuart's Portraits of Washington,* 1923, p. 219, No. 98

Recorded in Lawrence Park, *Gilbert Stuart,* 1926, Vol. II, p. 889, No. 95

Recorded in J. H. Morgan and Mantle Fielding, *The Life Portraits of Washington and Their Replicas,* 1931, p. 307, No. 98

[See illustration]



NUMBER 73: GEORGE WASHINGTON

Gilbert Stuart

SIR MARTIN ARCHER SHEE, P.R.A.

British: 1769-1850

74. *PORTRAIT OF A YOUNG LADY AS OPHELIA*

Half-length figure of a young girl in a white *décolleté* gown tied with a blue sash, resting both hands upon her right knee, her face framed with flowing brown hair; landscape background.

175

Height, 36 *inches; width,* 28 *inches*

ALFRED EDWARD CHALON, R.A.

Swiss: 1780-1860

75. *MISS EMMIE ASCHE*

Portrayed at half-length to half-left is a young woman with soft dark hair dressed high upon her head; she wears a white gown with sash showing beneath a wine-red ermine-trimmed velvet cloak; a column at the right.

100

Height, 36 *inches; width,* 28 *inches*

SIR GODFREY KNELLER

British: 1646-1723

76. *PORTRAIT OF A LADY WITH A PET SQUIRREL*

Three-quarter-length seated figure of a lady in brown and mauve robes with full white sleeves; holding by a chain a squirrel which is perched upon the branch of a tree at left.

100

Height, 47¾ *inches; width,* 37¾ *inches*

JOHANN ZOFFANY, R.A.

British: 1733-1810

77. *KING GEORGE III*

Waist-length figure of the monarch, wearing a white tie-wig and ermine-trimmed blue velvet cape above a gold brocaded costume, the collar and pendant of the Garter across his breast; brown background.

125

Height, 30 *inches; width,* 25 *inches*

[NUMBER 78]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

78. *MISS LUTTRELL*

Half-length figure of a young girl with fresh complexion, wearing a simple white frock with frilled V-neckline, her brown hair worn in bangs; at the left is a glimpse of a scarlet settee.

Height, 30 *inches; width,* 25 *inches*

Mr. W. Roberts, in a MS. certificate dated London, July 23, 1934, which will be given to the purchaser, writes "This very attractive and admirably painted portrait of Miss Luttrell dates from Hoppner's later years, and is in extremely fine condition. So far as I could detect after a careful examination it is in pure and original condition . . ."

[See illustration]

ANTONIO CANALE (Called CANALETTO)

Venetian: 1697-1768

79. *PIAZZA, VENICE*

Sunlit view of the *piazza* between the Campanile and S. Marco, with the regular façade of the building, above the arcade, finely delineated under a cloudy blue sky. The scene is animated with numerous figures and groups in colorful costumes, and dotted here and there with small white marquees.

300

Height, 24 *inches; length,* 37½ *inches*

Note: A similar view by Canaletto is in the Palazzo Corsini, Rome.

Collection of the Marchese Gioacchino Ollandini, Sarzana

Collection of Sir George Lindsay Holford, London

Vente Galleria Geri, Milan, 1929

Collection of a Swiss Nobleman, American Art Association-Anderson Galleries, 1931

JEAN LEON GEROME

French: 1824-1904

80. *PROMENADE DE LA COUR A VERSAILLES*

A procession of the Court before the façade of the Palace lighted by a fading sunlight, with a rising moon suspended in the sky; the ladies in blue hooded curricles are drawn by grooms and attended by gentlemen on foot; in the foreground, the King walks beside his favorite, Maintenon, sumptuously garbed in brocaded robes and Fontanges head-dress. Signed at lower left, J. L. Gerôme.

700

Height, 32½ *inches; length,* 55½ *inches*

Three letters by Gerôme, dated Paris, Sept. 13, 1900, Jan. 27, 1903, and Ap. 6, 1903, which are published in a brochure to be given to the purchaser, describe the occasion of painting the picture, and an interesting controversy concerning the moon, which was removed and afterwards re-inserted by Gerôme. The picture has been described as Gerôme's 'last masterpiece'.

Collection of George N. Tyner, American Art Association, 1901

From Edward Brandus, New York

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, 1932

Paris Salon, 1896

Illustrated in the *Figaro Salon,* June, 1896

[See illustration]

NUMBER 80: PROMENADE DE LA COUR A VERSAILLES

Jean Louis Gérôme

[NUMBER 81]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

81. *PAYSAGE D'AUTOMNE*

375

View looking down a winding stream between rolling green banks, with a copse of trees and a magnificent group of birches and oaks in the right foreground. Signed at lower left, H. J. HARPIGNIES, and dated 1863.

Height, 70 inches; width, 56 inches

[See illustration]

RAYMOND ALLEGRE

FRENCH: XIX-XX CENTURY

82. *AU PALAIS ROYALE, VENISE*

The marble façade and steps of the Palazzo Reale with its tall trees at the left; three ladies are upon the steps, and two others in a gondola on the turquoise water. Signed at lower right, R. ALLEGRE, and dated at lower left, *Venise*, 1906.

80 —

Height, 48 *inches; width*, 36 *inches*

Paris Salon, 1906

Property of a New York Private Collector

HENRI RONDEL

FRENCH: 1857-

83. *PORTRAIT OF A LADY*

A pretty young woman in *decolleté* Empire gown and purple wrap, with light auburn hair, portrayed against a shaded green background. Signed at lower right, H. RONDEL.

70 —

Height, 28½ *inches; width*, 22¾ *inches*

Collection of Charles A. Schieren, American Art Association-Anderson Galleries, 1934

THEODORE GERARD

BELGIAN: 1829-1902

84. *THE FIRST BORN*

A woman in laced bodice stands before a casement window, holding her arms towards a baby in a crib; at the left is a peasant in brown and white, seated beside a table, looking towards the child. Signed at lower right THEODORE GERARD.

110 —

Height, 41 *inches; width*, 28½ *inches*

Collection D'Huyvetter, Antwerp

Property of the Estate of the late John J. Campbell

[NUMBER 85]

JEAN JACQUES HENNER

FRENCH: 1829-1905

85. *GIRL WITH AUBURN HAIR*

Waist-length figure to half-left of a girl with long auburn hair flowing over her right shoulder; she wears a rich red velvet gown with low cut bodice and voluminous puffed sleeves. Brown background. Signed at upper right, J. J. HENNER.

700-

Height, 20½ *inches; width,* 16¼ *inches*

[See illustration]

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

86. *IDYLL*

View of a lake, with a castle overlooking a village; in the wooded foreground, a man in a red tunic is watering his horse at a fountain, while a lady and gentleman, preceded by a varlet with falcons, appear from the right.

60

Height, 23½ inches; length, 38 inches

JEAN JACQUES HENNER

FRENCH: 1829-1905

87. *RECLINING NYMPH*

Full-length nude figure, her back to the observer, her long auburn tresses spread upon the ground; before a mass of dark russet foliage and a patch of water reflecting a turquoise sky. Signed at lower left, J. J. HENNER.

2 75

Cradled Panel: Height, 7½ inches; length, 10½ inches

EDWARD FRANCIS BURNEY

BRITISH: 1760-1848

88. *MASTER CHARLES CRISP BURNEY*

Profile figure seated to the right at three-quarter-length, holding a slate upon his knee; dressed in a buff suit with a frilled white collar.

Height, 25½ inches; width, 19½ inches

125

Charles Crisp Burney (1774-1791) was the son of a harpsichord player at Drury Lane, the brother-in-law of the famous novelist Fanny Burney. Much information about this family of accomplished musicians may be found in the *Diary and Letters of Mme. d'Arblay* (Fanny Burney). With a MS. certificate by Mr. W. Roberts, which will be given to the purchaser.

Royal Academy Exhibition, 1781, No. 257

[NUMBER 89]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

89. *COL. NATHANIEL RAMSAY*

Bust-length figure of a man, his full face turned to the left, and framed with powdered hair clipped in front; he wears a gray-brown coat and white jabot. Brown background.

Oval: Height, 20 *inches; width,* 16 *inches*

100

Nathaniel Ramsay (1751-1871) was born in Lancaster Co., Pa.; attained rank of Lt.-Col. under Washington, holding the British at the Battle of Monmouth; was marshal of the Baltimore District, and naval officer for the same District, 1794-99. He died in Baltimore in 1871. The frame of this portrait matches those hung in the Peale Museum, Independence Hall, Phila., giving evidence of having at one time been in this collection, which was partially dispersed about 1852.

[See illustration]

CARL WILHELM HUEBNER

German: 1814-1879

90. *CONSOLING FRIEND*

Bavarian landscape beyond the stone wall of a hillside cemetery in the foreground; a girl in peasant's costume stands beside a woman in mourning seated before a cross at the left; in the right distance peasants ascend the hill towards buildings. Signed below, Carl Hübner, and dated 1874.

80

Height, 39 inches; width, 34 inches

ROSALBA CARRIERA

Italian: 1675-1757

91. *A NOBLEMAN AND HIS FAMILY*

Half-length portrait of a gentleman in a brown costume and full-bottomed wig, and a lady in pale yellow dress and blue cloak, their young daughter, in salmon pink dress, standing between them.

Pan

Pastel: Height, 28 inches; length, 32½ inches

FRANK KNOX MORTON REHN, N.A.

American: 1848-1914

92. *THE REEF OF NORMAN'S WOE*

Schooners are visible in the distance on a gray sea breaking in white foam on the rocks in the right foreground. Signed at lower right, F. K. M. Rehn, N.A.

60

Height, 22 inches; length, 36 inches

Property of a New York Private Collector

JAMES GALE TYLER

American: 1855-1931

93. *A MOONLIT SEA*

A hermaphrodite brig, carrying port and starboard lights, reflected in a moonlit sea, the sails silhouetted against a cloudy sky. Signed at lower right, James G. Tyler.

100

Height, 20 inches; width, 16 inches

[NUMBER 94]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866-

94. *LA LUNE DANS LES BOIS*

Luminous effect of towering trees darkened against a moonlit sky, with a glimpse of a full moon penetrating the foliage and reflected in a stream crossing the middle distance. Signed at lower right, F. CACHOUD.

Height, 28 *inches; length,* 32 *inches*

240

Purchased from the artist

Collection of Meyer Goodfriend, American Art Association, 1928

Property of the Estate of the late John J. Campbell

[See illustration]

PETER GRAHAM

SCOTTISH: *b.* 1836

95. *SCOTTISH CATTLE*

Two shaggy long-horned cattle are grazing beside a narrow stream in the foreground of a grassy slope, in a luminous afternoon light; others in the left background graze in the shadow of a cloud, before the mountains of the Scottish Highlands. Signed at lower right, PETER GRAHAM, and dated 1880.

70 —

Height, 20¼ *inches; length,* 30¼ *inches*

From Arthur Tooth and Sons, London

Property of the Estate of the late John J. Campbell

PIERRE ANTOINE QUILLARD

FRENCH: *b.* 1711

96. *THE GUITAR*

A romantic glade, with three figures listening to the music of a guitar played by a youth in black cloak standing by a plinth; another gallant in scarlet cloak is seated upon a stone bench, with his arm about a lady in blue and gray.

70 —

Height, 25½ *inches; length,* 31¾ *inches*

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828-1901

97. *CATTLE WATERING IN A STREAM*

Cattle wading kneedeep in a stream curving into the left foreground, in the cool shade of woods upon either bank in fresh green foliage. Signed at lower right, JAMES M. HART.

70 —

Height, 25¼ *inches; width,* 19 *inches*

ALPHONSE ETIENNE DINET

FRENCH: *b.* 1861

98. *ARAB WOMEN AND CHILDREN*

At left and right in the background sandy hills descend into a gorge filled with brilliant green palms. In the foreground is a procession composed of two native women wrapped in white robes, preceded by a boy and a girl and followed by an old woman attendant. Signed at lower right, E. DINET.

80 —

Height, 25¾ *inches; length,* 39½ *inches*

Collection of Scott & Fowles, American Art Association, 1926

ITALIAN SCHOOL

Early XV Century

99. *MADONNA AND FOUR SAINTS*

Standing figures of SS Ostasius, Donatus, Peter, and James, flanking the Madonna Misericordia in black and red robes, before a black background.

50 —

Panel: Height, 20 *inches; length,* 44 *inches*

BALTHASAR BESCHEY

Flemish: *c.* 1708-1776

100. *THE FALCONERS*

225 —

Verdant landscape bordering a river spanned by an arched bridge; at the right a winding road, upon which a lady and two gentlemen are mounted upon chargers, one freeing a hawk and followed by a varlet with birds. Signed below, Balt. Beschey, *fct.*, and dated 1749.

Height, 24 *inches; length,* 36 *inches*

WALTER CLARK, N.A.

American: 1848-1917

101. *LANDSCAPE*

60 —

A roadway running from the left foreground, bordered by a field and stone wall, approaches a house and distant church spire; at the right a rocky ledge overgrown with trees cuts across the middle distance. Signed at lower right, Walter Clark.

Height, 20 *inches; length,* 30 *inches*

Property of the Estate of the late John J. Campbell

[END OF SALE]

Total $20305.

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30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork
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Publishers Printing Company
William Bradford Press
New York

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